

Solo Pieces

Volume 4

Tuba & Piano / Organ

(+ CD play Back – Play Along)

John Glenesk Mortimer

EMR 33817

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Solo Pieces

Volume 1

1. Au clair de la lune
2. Chorale
3. Twinkle, Twinkle, Little Star
4. Frère Jacques
5. The Bluebells of Scotland
6. Alpine Song
7. Melancholy Waltz
8. Promenade
9. Pagoda
10. Goldfish Blues
11. Cats On The Prowl
12. March Of The Gladiators
13. Berceuse
14. This Old Man
15. Minuet
16. Bourrée
17. Study In Fourths
18. Boogie
19. Romance
20. Bicycle Ride

Volume 2

21. Auld Lang Syne
22. The First Nowell
23. Ode To Joy
24. Go Down, Moses
25. My Bonny
26. Walking The Dog
27. Washing The Car
28. Rainy Sunday Afternoon
29. Poltergeist
30. March Of The Elephants
31. On The Trail
32. Jig
33. Hornpipe
34. Saraband
35. Offbeat
36. Kangaroo Blues
37. Festive Procession

Volume 3

38. Les anges dans nos campagnes
39. Jericho
40. Old Folks At Home
41. La Cucaracha
42. The Monastery Garden

Volume 3 (suite)

43. Happy-Go-Lucky
44. Halloween
45. Ragtime
46. Study In Thirds
47. Toreador's Song
48. Lullaby
49. Là ci darem la mano
50. Minuet
51. Largo from Symphony N° 5

Volume 4

52. Jingle Bells
53. Deep River
54. Clementine
55. Minuet for Anna Magdalena
56. Rio By Night
57. Liebestraum
58. Pie Jesu
59. Chorus from Nabucco
60. Two Dances from The Fairy Queen
61. Celtic Lament

Volume 5

62. Romance (Eine kleine Nachtmusik)
63. Ragtime Dance
64. Marche Militaire
65. Pavane
66. The Trout
67. Winter
68. Après un rêve
69. Badinerie
70. Anitra's Dance
71. Drunken Sailor Fantasy

Volume 6

72. Albanian Wedding Song
73. Allegro con grazia (5th Symphony)
74. Impromptu
75. Cuius animam (Stabat Mater)
76. The Speakeasy
77. Samba Tramba
78. Caprice N° 24



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Solo Pieces Vol. 4

52. Jingle Bells

Traditional

Arr.: John Glenesk Mortimer

Allegro giocoso ♩ = 126

Tuba in C

Piano / Organ

Musical notation for measures 1-4. The Tuba in C part (bass clef) starts with a whole rest in measure 1, followed by a melodic line in measures 2-4. The Piano/Organ part (treble and bass clefs) features a rhythmic accompaniment. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Musical notation for measures 5-8. Measure 5 includes first and second endings. The Tuba in C part has a melodic line. The Piano/Organ part continues with rhythmic accompaniment. Dynamics include *f* (forte).

Musical notation for measures 9-11. The Tuba in C part has a melodic line. The Piano/Organ part features a more complex rhythmic accompaniment. Dynamics include *port.* (piano).

Musical notation for measures 12-13. The Tuba in C part has a melodic line. The Piano/Organ part continues with rhythmic accompaniment. Dynamics include *f* (forte).

Musical notation for measures 14-15. The Tuba in C part has a melodic line. The Piano/Organ part continues with rhythmic accompaniment.

EMR 33817

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWIT)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECUR'

53. Deep River

Traditional
Arr.: John Glenesk Mortimer

Andante tranquillo ♩ = 80

Musical notation for measures 1-5. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante tranquillo' with a quarter note equal to 80 beats per minute. The music is in common time (C). The first system consists of three staves: a single bass staff, a grand staff (treble and bass), and another single bass staff. The melody in the top bass staff begins with a piano (*p*) dynamic and features a series of eighth notes. The grand staff provides harmonic support with chords and moving lines. The bottom bass staff continues the harmonic accompaniment with sustained notes and some movement.

6

Musical notation for measures 6-10. This system continues the piece. The top bass staff features a melodic line with three triplet markings (indicated by '3' over groups of notes). The grand staff continues with harmonic accompaniment, including some chords with fermatas. The bottom bass staff maintains the accompaniment with sustained notes and some rhythmic patterns.

11

Musical notation for measures 11-14. The top bass staff begins with a forte (*f*) dynamic and features a melodic line with a long, sweeping phrase. The grand staff continues with harmonic accompaniment, including some chords with fermatas. The bottom bass staff maintains the accompaniment with sustained notes and some rhythmic patterns.

54. Clementine (with variations)

Traditional

Arr.: John Glenesk Mortimer

Moderato ♩ = 90

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Moderato, marked with a quarter note equal to 90 beats per minute. The score consists of three staves: a bass staff, a grand staff (treble and bass), and a bass staff. The first staff (bass clef) has a dynamic marking of *mf*. The grand staff (treble clef) has a dynamic marking of *mf*. The second staff (bass clef) has a dynamic marking of *mf*.

6

Musical score for measures 6-12. The score consists of three staves: a bass staff, a grand staff (treble and bass), and a bass staff. The first staff (bass clef) has a dynamic marking of *mf* and the instruction *mf accompagnando*. The grand staff (treble clef) has a dynamic marking of *f*. The second staff (bass clef) has a dynamic marking of *f*.

13

Musical score for measures 13-17. The score consists of three staves: a bass staff, a grand staff (treble and bass), and a bass staff. The first staff (bass clef) has a dynamic marking of *p*. The grand staff (treble clef) has a dynamic marking of *p*. The second staff (bass clef) has a dynamic marking of *p*.

18

Musical score for measures 18-22. The score consists of three staves: a bass staff, a grand staff (treble and bass), and a bass staff. The first staff (bass clef) has a dynamic marking of *p*. The grand staff (treble clef) has a dynamic marking of *p*. The second staff (bass clef) has a dynamic marking of *p*.

56. Rio By Night

John Glenesk Mortimer

Bossa Nova ♩ = 84

Musical notation for measures 1-4. The piece is in 6/8 time with a key signature of one flat. The tempo is marked as Bossa Nova with a quarter note equal to 84. The music features a piano (*p*) dynamic in the first measure, followed by a crescendo (*cresc.*) through the subsequent measures. The notation includes a grand staff with treble and bass clefs.

5

Musical notation for measures 5-8. Measure 5 begins with a forte (*f*) dynamic. A slur is marked as optional (*slur optional*) over measures 6-8. The dynamic changes to mezzo-forte (*mf*) in measure 6 and then to piano (*p*) in measure 7. The notation includes a grand staff with treble and bass clefs.

10

Musical notation for measures 9-14. The instruction *sempre sim.* (sempre sostenuto) is present. The notation includes a grand staff with treble and bass clefs.

15

Musical notation for measures 15-19. The notation includes a grand staff with treble and bass clefs.

20

Musical notation for measures 20-24. The notation includes a grand staff with treble and bass clefs.

58. Pie Jesu

Gabriel Fauré

(1845-1924)

Arr.: John Glenesk Mortimer

Adagio ♩ = 66

First system of the musical score, measures 1-5. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The tempo is Adagio with a quarter note equal to 66 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano part begins with a *p* dynamic. The vocal line starts with a *p legato possibile* instruction. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

6

Second system of the musical score, measures 6-10. The vocal line continues with a melodic line. The piano accompaniment maintains its rhythmic texture, with the right hand playing a consistent eighth-note accompaniment and the left hand providing harmonic support with chords and moving lines.

11

Third system of the musical score, measures 11-16. The vocal line features a more complex melodic phrase. The piano accompaniment continues with its characteristic eighth-note accompaniment in the right hand and a bass line in the left hand. The overall mood is serene and contemplative.

17

Fourth system of the musical score, measures 17-21. The vocal line concludes with a final melodic phrase. The piano accompaniment provides a steady accompaniment throughout, ending with a final chord in the right hand and a sustained note in the left hand.

59. Chorus from Nabucco

17
Giuseppe Verdi

(1813-1901)

Arr.: John Glenesk Mortimer

Andante ♩ = 60

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The score consists of a bass line and a grand staff (treble and bass clefs). The bass line features a series of chords, starting with a fortissimo (*ff*) dynamic and ending with a piano (*p*) dynamic. The grand staff contains complex rhythmic patterns, including triplets and sixteenth notes, with various articulation marks like accents and slurs.

5

Musical score for measures 5-6. The bass line continues with a melodic line, marked with a piano (*p*) dynamic and the instruction 'cantabile'. The grand staff features a dense texture of sixteenth notes, with a piano-piano (*pp*) dynamic marking. The music is characterized by frequent slurs and accents, creating a flowing, lyrical feel.

7

Musical score for measures 7-8. The bass line continues with a melodic line, marked with a piano (*p*) dynamic and the instruction 'cantabile'. The grand staff features a dense texture of sixteenth notes, with a piano-piano (*pp*) dynamic marking. The music is characterized by frequent slurs and accents, creating a flowing, lyrical feel.

9

Musical score for measures 9-10. The bass line continues with a melodic line, marked with a piano (*p*) dynamic and the instruction 'cantabile'. The grand staff features a dense texture of sixteenth notes, with a piano-piano (*pp*) dynamic marking. The music is characterized by frequent slurs and accents, creating a flowing, lyrical feel.

60. Two Dances from The Fairy Queen

21
Henry Purcell

(1659-1695)

Arr.: John Glenesk Mortimer

1 - Jig ♩ = 72

First system of musical notation (measures 1-5). It consists of three staves: a bass staff, a grand staff (treble and bass), and another bass staff. The key signature has one flat (B-flat) and the time signature is 6/8. Dynamics include *f* (forte) and *p* (piano). A *2nd x* (second ending) is indicated in the grand staff.

Second system of musical notation (measures 6-11). It consists of three staves: a bass staff, a grand staff, and another bass staff. It includes first and second endings, marked with [1.] and [2.] above the staff. Dynamics include *p* and *f*.

Third system of musical notation (measures 12-17). It consists of three staves: a bass staff, a grand staff, and another bass staff. Dynamics include *p* and *f*.

Fourth system of musical notation (measures 18-21). It consists of three staves: a bass staff, a grand staff, and another bass staff. A *cresc.* (crescendo) marking is present in the bass staff.

TUBA & PIANO

EMR 19736	MOREN, Bertrand	Korobushka
EMR 4262	MOREN, Bertrand	Oriental Variations
EMR 19739	MOREN, Bertrand	Sorcerers and Wizards
EMR 4378	MOREN, Bertrand	Summer Concertino
EMR 19733	MOREN, Bertrand	The Eternal Valves
EMR 8656	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8546	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923T	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8523	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 2151T	MORTIMER, John G.	Happy Birthday
EMR 234	MORTIMER, John G.	Tuba Concerto
EMR 14025	MOUREY, Colette	Nocturne
EMR 19199	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19560	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
EMR 8590	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19727	OWEN, Alexander	Mermaid's Song
EMR 306T	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19586	POROMBESCU, Ciprian	Balada
EMR 304T	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 2494	PRYOR, Arthur	Annie Laurie
EMR 303T	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029T	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2170T	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 8656	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 19725	RIMMER, William	Hailstrom
EMR 19726	RIMMER, William	My Old Kentucky Home
EMR 266T	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 4431	ROCHA, Gilles	Ave Maria
EMR 4469	ROCHA, Gilles	From Another Galaxy
EMR 19735	ROCHA, Gilles	Harley Quinn's Madness
EMR 19724	ROCHA, Gilles	Prelude & Dances
EMR 19740	ROCHA, Gilles	Spanish Concertino
EMR 19738	ROCHA, Gilles	The Golden Knight
EMR 19234	ROCHA, Gilles	The Hypnotist
EMR 19743	ROCHA, Gilles	Two Faces
EMR 19731	ROMAILLER, Yannick	The Clock Tower
EMR 2150T	RUBINSTEIN, Anton	Melody & Romance
EMR 2174T	SAINT-SAËNS, C.	Romance
EMR 2466	SARASATE, Pablo De	Chansons Tziganes
EMR 2466	SARASATE, Pablo De	Gypsy Airs
EMR 2466	SARASATE, Pablo De	Zigeunerweisen
EMR 2025	SCHNYDER, Daniel	Sonata
EMR 4391	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 6073T	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 2005	SCHÜRCH, Cyrill	Hors-d'Oeuvre
EMR 2109	SCHÜRCH, Cyrill	Sonate
EMR 8590	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8634	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8678	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8656	STRAUSS, Johann	Emperor Waltz (5)
EMR 8612	STRAUSS, Johann	Radetzky March (5)
EMR 8565	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8634	STRAUSS, Johann	Tritsch-Trasch-Polka (5)
EMR 8634	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8590	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8612	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285T	TAILOR, Norman	El Choclo
EMR 8546	TAILOR, Norman	Inca Dance (5)
EMR 2291T	TAILOR, Norman	Sousa Medley
EMR 8523	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2290T	TRADITIONAL	O Sole Mio (Richards)
EMR 2293T	TRADITIONAL	O Sole Mio (Saurer)
EMR 8523	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8546	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8565	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8590	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8612	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8634	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8656	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8678	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19024	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 19744	VOEGELIN, Fritz	Nordlicht-Variationen
EMR 2305T	WEBER, C.M. von	Romance (Mortimer)
EMR 271	WOLF, Hugo	Der Genesene an die Hoffnung

TUBA & PIANO (ORGAN)

EMR 317T	ALBINONI, Tomaso	Konzert B-Dur
EMR 8446	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 233	BACH, Johann S.	Adagio (Hilgers)
EMR 2104T	BACH, Johann S.	Chorale Prelude "Ich ruf zu Dir"
EMR 8476	BACH, Johann S.	Lobe den Herrn (5)
EMR 232	BACH, Johann S.	O Mensch, bewein' dein Sünde gross
EMR 2107T	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)

Tuba & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 2105T	BACH, Johann S.	Prelude XVII BWV 862 (Hilgers)
EMR 2103T	BACH, Johann S.	Prelude XX BWV 865 (Hilgers)
EMR 2106T	BACH, Johann S.	Prelude XXII BWV 867 (Hilgers)
EMR 231	BACH, Johann S.	Sonate II (Hilgers)
EMR 289B	BOND, Capel	Concerto N° 6 in B
EMR 291B	CORRETTE, Michel	Sonata in D minor
EMR 8502	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 2039E	DELLA BELLA, D.	Sonata in C Major
EMR 305T	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2404	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145T	GALLIARD, J.E.	6 Sonatas
EMR 2139T	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140T	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141T	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142T	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143T	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144T	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 302T	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 230	HÄNDEL, Georg Fr.	Sonate C-Dur (Hilgers)
EMR 2404	HASSLER, H.L.	Passion Choral (5)
EMR 8446	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2404	KOCHER, Conrad	Dix (5)
EMR 307T	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8502	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8446	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048T	MARCELLO, B.	6 Sonatas
EMR 301T	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043T	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044T	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032T	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045T	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046T	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047T	MARCELLO, B.	Sonata N° 6 in G major
EMR 2404	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2108T	MOZART, W.A.	Adagio KV 580a
EMR 8446	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 306T	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304T	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303T	PURCELL, Henry	Suite (Sturzenegger)
EMR 8476	RICHARDS, Scott	In Terra Pax (5)
EMR 2404	RICHARDS, Scott	Redemption (5)
EMR 8476	RICHARDS, Scott	Resurrection (5)
EMR 8476	SCHULZ, Johann	Wir pflügen (5)
EMR 293B	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 8502	TAILOR, Norman	Elegy (5)
EMR 8502	TAILOR, Norman	Hymn To Life (5)
EMR 8476	TAILOR, Norman	Pray For A Better World (5)
EMR 8446	TAILOR, Norman	Requiem (5)
EMR 8502	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 288T	TELEMANN, G.Ph.	Sonata in F minor
EMR 2336	VARIOUS	Baroque Masterpieces
EMR 2404	VARIOUS	Sacred Music Volume 1 (5)
EMR 8446	VARIOUS	Sacred Music Volume 2 (5)
EMR 8476	VARIOUS	Sacred Music Volume 3 (5)
EMR 8502	VARIOUS	Sacred Music Volume 4 (5)
EMR 287B	VIOLA, Anselm	Concerto
EMR 2052T	VIVALDI, Antonio	6 Sonatas
EMR 323T	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324T	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325T	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049T	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050T	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051T	VIVALDI, Antonio	Sonata N° 6 in Bb major

TUBA & PIANO (GUITAR, BASS, DRUMS OPTIONAL)

EMR 2151T	MORTIMER, J.G.	Happy Birthday
-----------	----------------	----------------

TUBA & PIANO / KEYBOARD (DRUMS OPTIONAL)

EMR 2227T	RICHARDS, Scott	Latin Fever
-----------	-----------------	-------------

TUBA & ORGAN

EMR 305T	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 302T	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2069	KOETSIER, Jan	Choralfantasie
EMR 307T	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 301T	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 306T	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304T	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303T	PURCELL, Henry	Suite (Sturzenegger)